

NON-SITTING MEMBERSHIP



Fine American Craft
Contemporary Art

26A Frazier Avenue o Chattanooga, TN 37405 o 423-267-9214

It is In-Town Gallery's goal as a cooperative gallery to help the individual artist grow and develop while maintaining the integrity of the Gallery and the respect for all members' work. The screening process for membership is based on Creativity, Composition, Mastery of Media, Presentation and Professional Skill.

Multiple media within a single category may be submitted for consideration.

Apply for membership by completing the application and returning it with three digital images of your latest (*preferably less than two years old*) work via e-mail to jury@intowngallery.com. Send a second email with your biography, artist's statement and two additional images.

We would like to see either a cohesive body of work or a variety of styles in various sizes within a specific category. All submissions must include titles, sizes and prices.

If the jury committee wishes to see your work in person, a \$25 application fee (cash or check) will be due when the submissions are brought to the gallery. If the jury committee decides to send your application to the membership for their vote, it will take approximately two weeks for a decision to be reached.

In-Town Gallery supports all artists who wish to change or add mediums, or add another category of art after their six-month tenure.

Thank you for your interest in becoming a member of In-Town Gallery!

jury@intowngallery.com
carolott527@gmail.com (Questions)
www.intowngallery.com
www.facebook.com/intowngallery
[instagram/intowngallery_chatt](https://www.instagram.com/intowngallery_chatt)

NON-SITTING MEMBER REQUIREMENTS & INFORMATION

- The monthly rent is \$190 (paid separately and not deducted from art sales).
- A 45% gallery commission is deducted from each sale.
- Artists are paid 55% of their monthly sales within two weeks of the following month.

(A discount can be offered to customers during special occasions where the Gallery adjusts its commission; the non-sitting member still gets 55% of the original price.)
- All artwork must be original and one-of-a-kind.
- All artwork must remain consistent with the original juried medium for the first six months.
- All artwork must meet display standards.
- Unframed reproductions are allowed, as well as stationery cards, calendars and books.
- A point system is used to determine the amount of space allotted for Non-Sitting Members. The amount will fluctuate depending on the number of gallery members.
- Non-Sitting Members are urged to provide new artwork every six months for all-member exhibitions in May and November.
- Non-Sitting Members are requested to participate in the changeover of all art in May and November.
- Non-Sitting members may vote on Gallery-related issues in which a membership vote is required
- All-Member meeting attendance is encouraged, as a quorum is necessary to conduct business and resolve issues upon which votes are needed.
- In-Town Gallery exercises a six-month probationary no-fault period for the mutual benefit of new members and the Gallery.
- Resignation before or after six months requires written notice to the Board of Directors two calendar months in advance.

BENEFITS OF MEMBERSHIP

- Constant exposure seven days a week in a professional art gallery located on the thriving North Shore of Chattanooga
- Consistent gallery media coverage and advertising

- Opportunity to exhibit more than one medium after six months of membership
- Featured and advertised artist receptions on the First Friday of each month
- Opportunity to participate in two annual all-member exhibitions with advertised opening receptions
- Members enjoy the benefits of targeted advertising programs throughout the year
- Members may show and sell their work in other venues without limitation

JURY COMMITTEE PROCESS

- The jury committee requires submitted artwork to be two years old or less.
- The jury committee will be notified that the required submissions have been received, and will be requested to vote.
- After initial review, the jury committee may ask to see five samples, presented as if ready for sale with name, title, medium and price attached. A non-refundable \$25 Application Fee is due at that time.
- Upon approval, the jury committee will recommend review and vote by the entire gallery membership (the voting process may take up to three weeks). A majority vote by the membership is required to extend an invitation to join.
- After review, the jury committee may decline the application.
- Artists who are declined may re-apply after six months with a new body of work.
- Artists who are returning members apply through the jury committee who will present the application to the membership for approval. If the returning member's medium has changed since their last tenure, their new work is vetted through the jury committee, as with a new member.

COMPLETE and RETURN via E-MAIL to jury@intowngallery.com

IN-TOWN GALLERY

NON-SITTING MEMBERSHIP

Date: _____

Name: _____

Primary Medium: _____

Phone: _____

Address: _____

Email: _____

Website: _____

Referred By: _____

APPLICATION for NON-SITTING MEMBERSHIP

Art education (formal; workshops; classes; etc.):

In what medium or mediums do you work? Describe in detail. If your work is 2-D, 3-D, Multi-Media or Mixed-Media including free-standing Assemblages, give a complete description.

If you work in more than one medium within a category, please describe (Media in other categories may be presented after six months' tenure).

How long have you worked in your current medium(s)?

Do you complete the entire process of creating your artwork? Yes ___ No ___
If No, please explain.

Are you actively developing a body of work that is less than two years old?
Yes ___ No ___

Have you participated in a juried cooperative? Yes ___ No ___ If Yes, where?

Have you exhibited your artwork in a retail gallery? Yes ___ No ___ If Yes, where?

Have you been a member of In-Town Gallery? Yes ___ No ___ If Yes, when?

What was your Medium?

Do you sell your work in other venues (art shows, etc)? Yes ___ No ___ If Yes, where?

Do you show your work on other websites (Facebook, Instagram, etc.)? Yes ___ No ___
If Yes, what are they?

What are your sizes and price ranges?

Do you have particular requirements for display? Yes ___ No ___ If Yes, what are they?

Are you willing to participate in our semi-annual changeover of all artwork? Yes ___ No ___
Are you physically able to lift artwork on and off the walls? Yes ___ No ___